Building Consensus Through Rapid Prototyping : Lessons from Maker Engagement

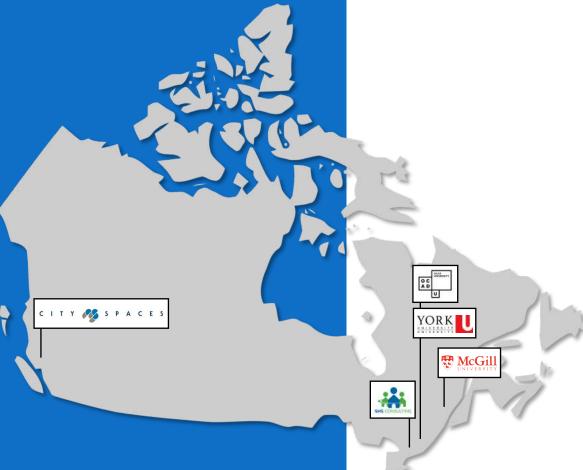
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ABOUT US

Nice to meet you!



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MES, Urban, Community, and Regional Planning, York University

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CONTEXT

We will speak in the context of using participatory approaches to work towards shared solutions, plans, policies, or strategies.

Building Consensus Through Rapid Prototyping : Lessons from Maker Engagement

Rapid prototyping is action of creating of low-fidelity mock-ups of your concept or solution.

We define "maker" engagement as any collective design activity emphasizing "showing" your ideas instead of "telling" about your ideas.

THIS PRESENTATION

WHY do we convene around participatory approaches to our work?

WHERE do we meet?

HOW do we collaborate?

WHAT did we learn?

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WHY WE MEET MATTERS

Humans are social creatures.







WHY WE MEET MATTERS

The city is a social place.



Perhaps the best definition of the city in its higher aspects is to say that it is a place designed to offer the widest facilities for significant **conversation**. The **dialogue** is one of the ultimate expressions of life in the city.

WHERE WE MEET MATTERS

The physical environment affects the social experience.

... where do consultation events happen?

- Municipal Town Halls
- Recreation Centres
- Gymnasiums
- Gymnasiums
- Gymnasiums



WHERE WE MEET MATTERS

Leave the gymnasium!

... where can consultation events happen?

- Parks
- Bars
- Farmers' markets
- Streets









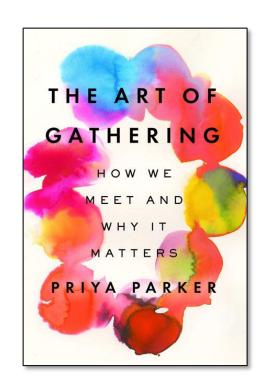
HOW WE MEET MATTERS

Identify the "why" before determining the "how"!

DEFINE A PURPOSE

... why is this gathering different from all other gatherings?

- A category is not a purpose.
- Move from the what to the why.
- Zoom out.
- Drill, baby, drill.
- Reverse engineer an outcome.



HOW WE MEET MATTERS

Passive vs. Active Engagement

STORYTELLING

...how can we create active engagement events?

- Create an environment conducive to collaboration, not conflict.
- Provide opportunities for meaningful connection.
- Show, don't tell.
- Be a human, and not just a facilitator.

...what does active look like?





CO-DESIGN

WHY do we convene around participatory approaches to our work?

WHERE do we meet?

HOW do we collaborate?

WHAT did we learn?

Co-design is a creative, inclusive approach to problem-solving, and developing and evaluating solutions.

Co-design is participatory—people involved in the problem are involved in solving the problem.

Everyone is an expert in their own domain, and brings value through their experience and through contribution to the design process.

Co-design is iterative and inclusive—from concept creation to testing and evaluation of ideas.

Co-design takes a humancentred approach, with the person at the forefront of the problem you're trying to solve by building empathy. Co-design embraces ambiguity by withholding the urge to quickly get to "the answer".

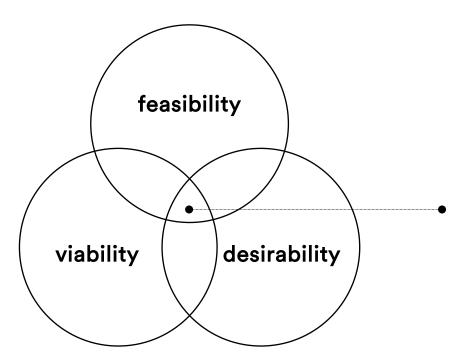
We have a bias towards "showing" instead of "telling" by making ideas tangible.

DESIGN METHODOLOGIES

Bringing people to the forefront

BALANCED BREAKTHROUGH

The balanced breakthrough model describes the place where innovative solutions emerge.



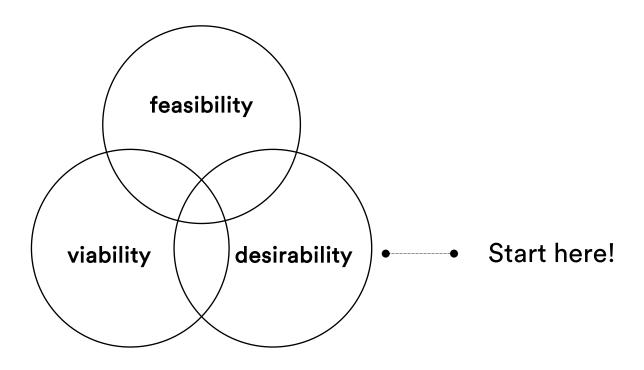
The sweet spot for innovation is where we find a solution balancing desirability, feasibility, and viability.

DESIGN METHODOLOGIES

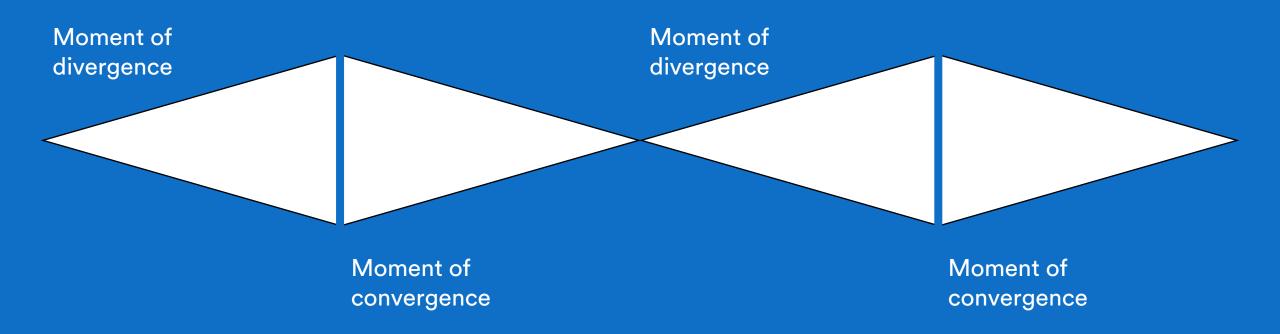
Bringing people to the forefront

BALANCED BREAKTHROUGH

The balanced breakthrough model describes the place where innovative solutions emerge.



An iterative approach



DESIGN **METHODOLOGIES**

Problem Finding

Discovery, vision, and insight

- Literature review
- Stakeholder interviews

Solution Development

Discovery, vision, and insight

Co-design workshop

Problem Framing

Focusing on the definition of the problem we're trying to solve

Roadmap

Refining and articulating potential ways forward

- Data synthesis
- Insight development



Co-design workshop

WHY do we convene around participatory approaches to our work?

WHERE do we meet?

HOW do we collaborate?

WHAT did we learn?

How can we show what density looks like?

KEY CONSIDERATIONS



Is it scaleable?

Does the scale make sense and help show an "average" lot and building relationship?



Is it relateable?

Does the design help or hinder visualizing the options?



Is it reinforceable?

Do the options actually help to reinforce the technical data and support the engagement?

Lego helps to show what infill housing could look like, and provides an opportunity for storytelling.



Lego Housing Infill Options Game



Using LEGO* houses, explore how Central Saanich could add more housing (infill) to our single-family neighbourhoods.

Single-Family Housing Options

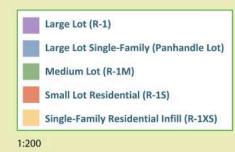
Standard House Example Size: 3,000 sf

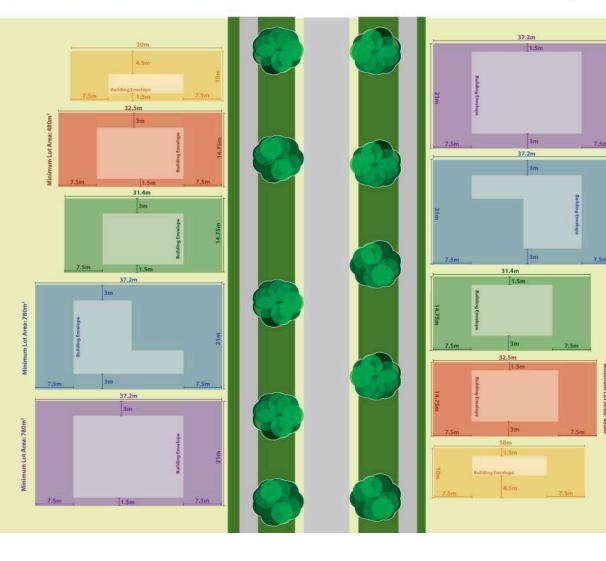
Duplex (2 Units) Example Size: 3,600 sf

Townhouse (1 Unit) or Multi-Unit (1 Unit) Example Size: 1,600 sf

Carriage House (1 Units) Example Size: 900 sf

Small Cottage Example Size: 400 sf





Lego is also a quick, interactive & easy way to break up a "traditional" open house.



We learned about the desire of many older residents to age-in-place, and heard about the importance of green space and landscaping.







7ms Howard
- don't need

as much balking

Visual Explorer Game

How can we learn what people want to see in their community?

Problem Finding





Visual Explorer Game

If a picture is the same as 1,000 words, what do these pictures say to you?

On the table are all sorts of images showing different types of infill housing. Don't worry about finding one picture that exactly shows your ideas. Instead, pick an image that tells a story closest to the one **YOU** envision for infill housing in Central Saanich.

HOW DO I PLAY?

- 1 IMAGINE
 Think of the types of infill housing you like and would want to see more of in Central Saanich.
- 2 BROWSE & SELECT
 Select an image from the available collection that tells a part, or all of your story.
- REFLECT
 Take a moment to write or draw on a post-it how, or why the image relates to your vision.
- 4 SHARE
 Place your post-it on the comment board, and enjoy the contribution of others.

Note:

The images were randomly selected from 1,000s of photos from across the globe. They do not, nor are they intended to represent Central Saanich in any particular future. Their role is simply to help inspire you.

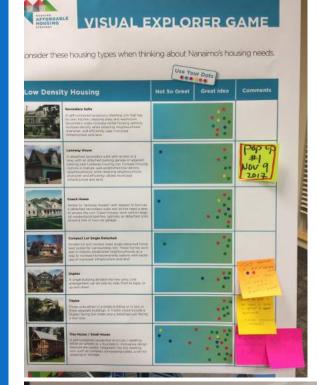


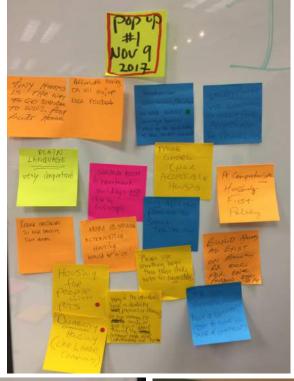




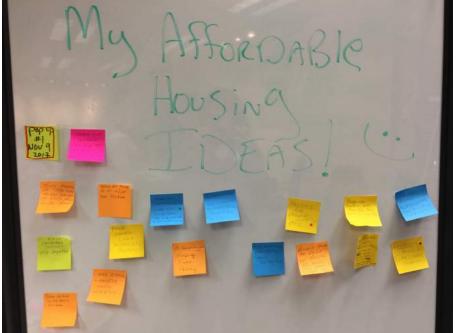


Focuses the conversation, and provides specific feedback on building form











Today's Narratives

How might we use real estate investment as an inclusive community-building tool?

Problem Finding



OCAD UNIVERSITY

What we wanted to learn:

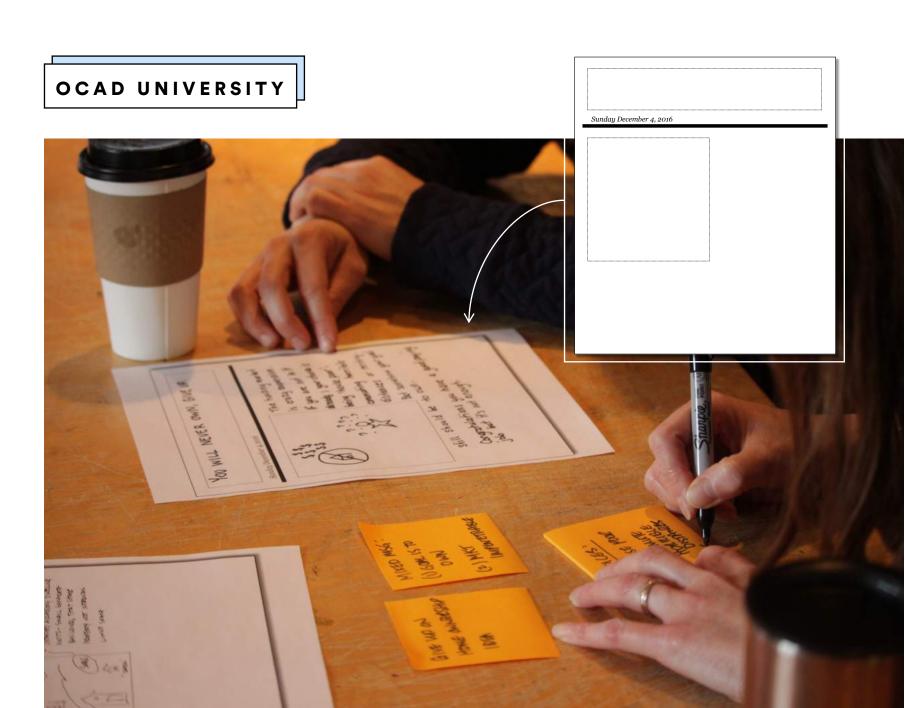
- What are people's current sentiments around the housing system in Toronto?
- What keeps people up at night?
- What is the prevailing narrative about the current system?

Today's Narratives

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Problem Finding



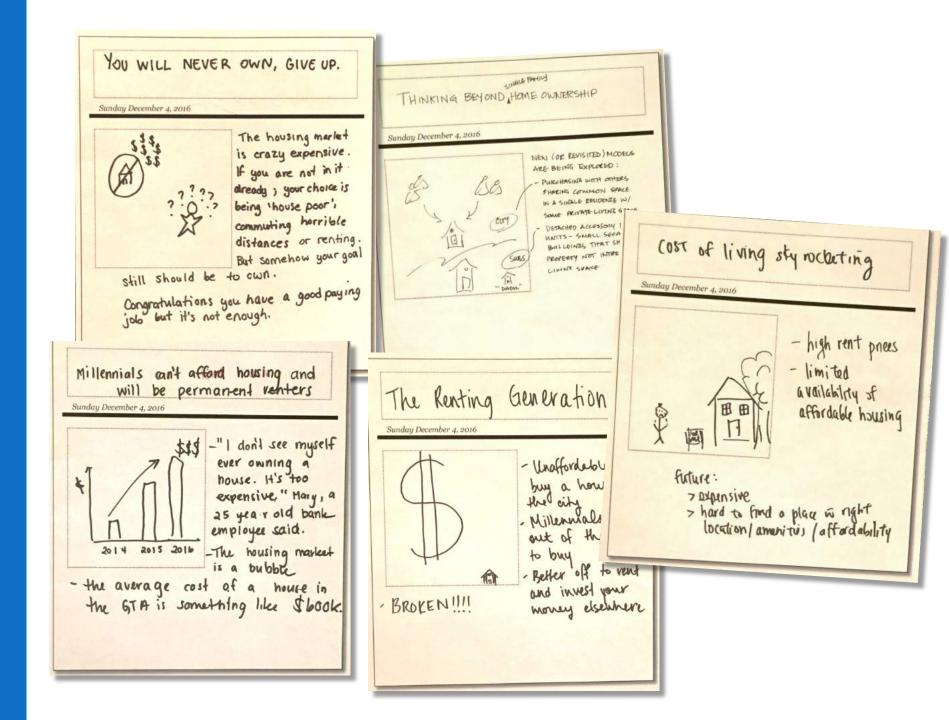


Today's Narratives

How might we use real estate investment as an inclusive community-building tool?

Problem Finding





Low-Fidelity Prototyping

How might we envision future possibilities for a Canada Housing Benefit in our communities?

Solution Development



CMHC SOLUTIONS LAB

What we wanted to learn:

- Based on a shared vision for success, what might desirable solutions for the Canada Housing Benefit look like across the country?
- What have multi-stakeholder design teams in each workshop achieved alignment on?

Low-Fidelity Prototyping

How might we envision future possibilities for a Canada Housing Benefit in our communities?

Solution Development



CMHC SOLUTIONS LAB

What we asked of participants:

- Based on an initial brainstorm of potential elements of their solution, develop a low-fi prototype in the form of:
 - Mock-ups
 - Storyboards
 - Role play
 - Low-fidelity models
 - Journey maps
 - ...etc.

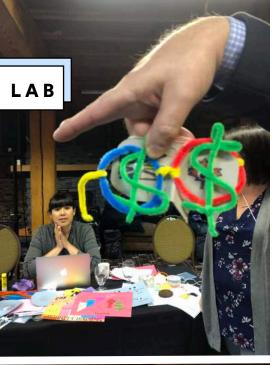
Low-Fidelity Prototyping

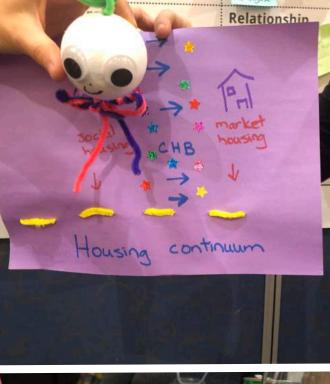
How might we envision future possibilities for a Canada Housing Benefit in our communities?

Solution Development















Low-Fidelity Prototyping

WHY PROTOTYPE?

... Is it just arts and crafts?

- It brings your idea out of your head and into the real world.
- It allows the group to react to, build on, and interact with ideas in an unconventional way.
- It forces people to take a leap of faith and articulate, build, and execute an idea.
- It helps keep the humans at the centre of the design process.

DESIGN METHODOLOGIES

Low-Fidelity Prototyping

WHY PROTOTYPE?

Want to get really ambitious? See how "real" you can get!

DESIGN METHODOLOGIES

TIME MACHINES













My Future Home Tour

How might we better understand housing preferences across different family lifestyles in Toronto?

Solution Development



SIDEWALK LABS

What we wanted to learn:

- What makes a "home" in the city of the future?
- What characteristics of the built form and layout create comfort or discomfort for people?
- What expectations and assumptions do people have about condominium living?

My Future Home Tour

How might we better understand housing preferences across different family lifestyles in Toronto?

Solution Development





Low-Fidelity Prototyping

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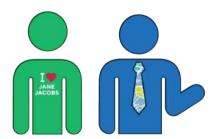
LESSONS LEARNED

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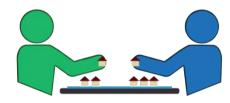
Lego Housing
Infill Options
Game /
Heritage
Action Plan
Lego Options

WHY PLAY?

- Prescribed options help to facilitate conversation
- Hands-on and easily personalized
- Breaking up the boards
- Knowledgeable staff nearby









THE END.

Questions?

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