New Frontiers of Gentrifications Research and their Implications for Planning

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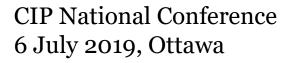
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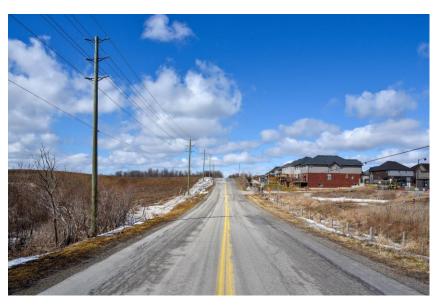


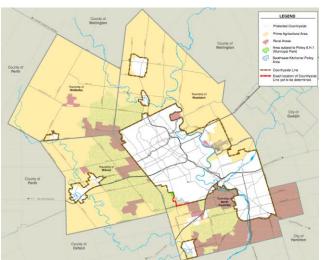
The paradoxes of the LRT: gentrification, development and displacement in Kitchener-Waterloo

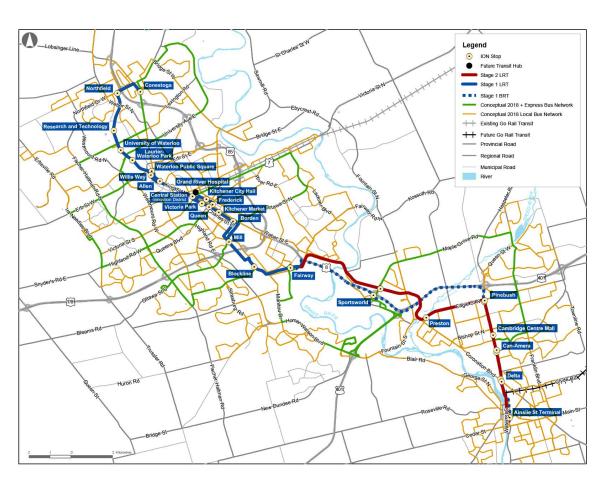




LRT: a growth-management tool to curb sprawl and encourage intensification

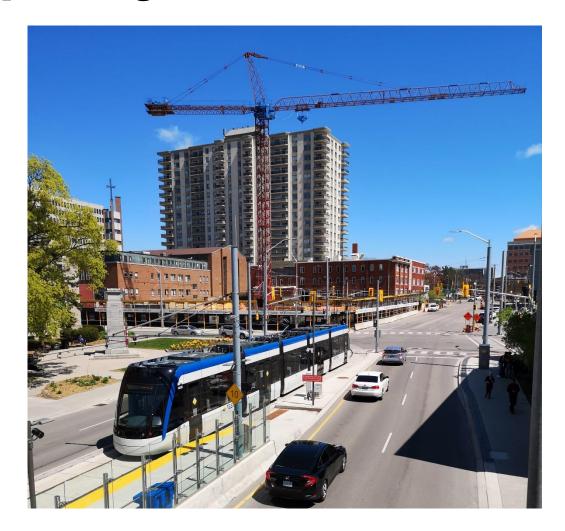








\$3 billion in investment along the LRT line, before a single passenger was even carried!







3 Forms of displacement 1. Renoviction (48 Weber Street)



2. Demolition of below-market housing







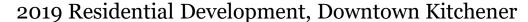


3. Indirect displacement: Downtown Kitchener's one-sided building boom









	Bachelor or 1 Bedroom units	2 Bedroom units	3+ Bedroom Units	Affordable housing units
Condominium	1336	532	5	0
Rental	457	189	3	10
Tenure unknown	170	36	O	O
Total	1963	757	8	10





Key takeaways for planners

- 1. Consultation that focuses on lived experience
 - Should planners do this?
- 2. Stronger tenant protections

3. Publicly-owned lands (i.e. parking lots)





Community organizations and gentrification in Hamilton: Lessons for planners

CIP National Conference

July 6, 2019

Margaret Ellis-Young

School of Planning, University of Waterloo





Source: Daily Hive, via Tourism Hamilton

Presentation outline

- Introduction
- Hamilton context
- Research focus
- Findings
- Conclusion and recommendations



Introduction

- Growing number of neighbourhood improvement strategies in Canadian municipalities
- Strategies emphasize community-based action (residents' groups, other local organizations) – often tied into broader revitalization efforts





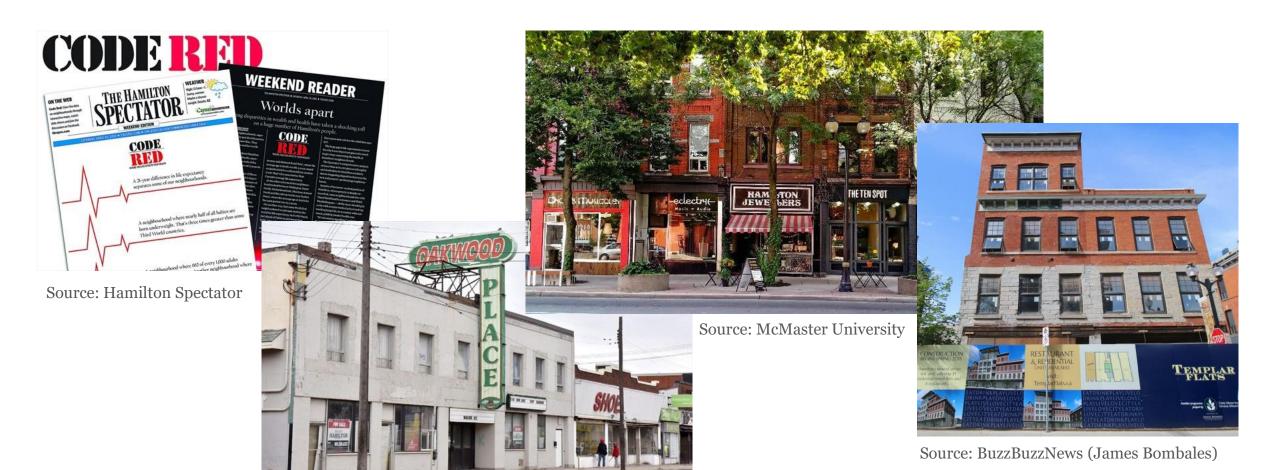


Introduction

- In this context:
 - How do community organizations shape and respond to changes that are happening in gentrifying neighbourhoods?
 - What are the related challenges and opportunities for more equitable neighbourhood change that planners should be aware of?



Hamilton context



Source: Hamilton Spectator



Research Focus

- How do community organizations influence the current trajectory of change in Hamilton's inner-city neighbourhoods?
 - Neighbourhood associations, business improvement associations, and relevant city-wide organizations
- 15 semi-structured interviews (12 organizations) and document analysis





Findings: Community-Based Action and Neighbourhood Change



Source: Flickr (Wayne MacPhail)



Multiple, diverse priorities

transportation

heritage beautification crime



Key actions in a context of revitalization

Building Community Connections

Shaping
Development
and
Investment

Addressing Neighbourhood Identity

These actions may be inclusive or exclusive...

"...so activating the park and getting investment for it, but then while doing that, also being the folks who say, you know, the people who use this park are completely valid, it's not about upgrading the people who use the park, it's just getting more people to use the park."

- Informant G, neighbourhood association

"...and it has had a substantial impact in reframing the park, as a matter of fact, now it's had a makeover, people are using the park...the right people are using the park, not that the wrong people..."

- Informant E, neighbourhood association



Emergent resistance to gentrification



Source: Raise the Hammer (via Google Earth)

- Some organizations do play a role in addressing affordability and displacement
- Two categories of action:
 - Helping community members cope with impacts of gentrification
 - Addressing drivers of gentrification



(Perceived) constraints in addressing gentrification

"...there's not a lot we can do about gentrification, I mean, how do you stop it, you know...the policy issues around gentrification, about protecting people in their homes and making sure that homes stay affordable is well beyond any levers that we have..."

- Informant N, neighbourhood association



Advancing gentrification and displacement?

Certain priorities introduce concerns of intensifying existing pressures:

"...there are a lot of illegal residences in those storefronts which should not be there, not appropriate....we're pushing to get the correct use into commercial space..."

- Informant D, business improvement association



Source: Peter Power, Toronto Star



Conclusion

- Community-based action can protect and/or potentially compromise inclusivity of gentrifying neighbourhoods
- Organizations face diverse needs/demands within neighbourhoods – initiatives impact residents in different ways

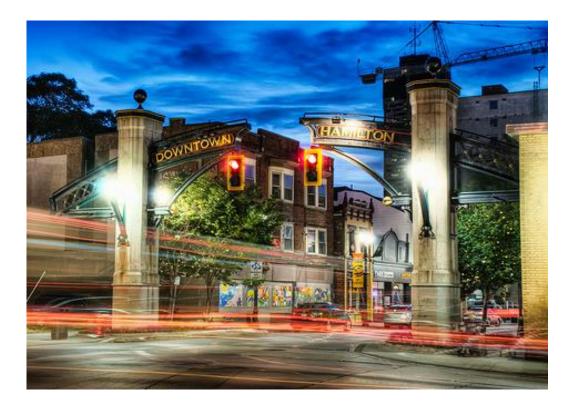


Source: NAS Annual Update 2016



Conclusion

- Overall, organizations' focus on neighbourhood transformation outweighs level of support for those who may be made more vulnerable
 - Capacity constraints are a factor
- However, must balance initiatives that threaten inclusivity of neighbourhoods to realize more equitable revitalization



Source: Gteam.ca



Key takeaways for planners

- Reflect on contradictory nature of community-based action in establishing neighbourhood strategies
- Increase flexibility and support for community-led projects oriented toward affordability, inclusivity, etc.
- Reframing municipal revitalization goals and strategies to address imbalance between transformation and protection of the vulnerable



Source: City Brokerage





THANK YOU!

Movement in the creative city: Contextualizing the role of artists

07/06/19

Presented by: Emma McDougall New frontiers of gentrification research and the implications for planning



AGENDA

- Introducing the role of artists
- Contextualizing the creative city
- A case study of Toronto
- Considerations as we move forward



Musta, 2012



The role of artists

- Artists play two roles in our discussions of gentrification
- The first, as the catalyst of gentrification
- The second, as victims of gentrification



IMAGE CREDIT: Hawk, 2008



THE CREATIVE CLASS

"My work is based on a relatively simple underlying theory that human creativity has replaced raw materials, physical labor and even flows of capital as the primary generator of economic value, and that a new class structure is emerging as a result of that basic economic transformation."

(Florida, in Lang and Danielsen, 2005, page 218)

TWO KEY ASPECTS OF THE CREATIVE CITY

CLUSTERS	MOVEMENT
 Artists are actively involved in the community surrounding their craft 	Artists are able to be mobile, and are constantly on the move



WHAT DOES IT MEAN TO BE "CREATIVE"?



Artists

Clark, 2011

Fall into one of 9 arts occupations

Median income: \$23, 100

(Hill Strategies, 2019)



Cultural workers

The city of Toronto, 2011

Fall into over 50 occupations that relate to culture

Median income: \$39, 300

(Hill Strategies, 2019)



Creative class

Perechkas, 2008

Lacks a concrete definition, incorporates any job in which the person is "creative"

Median income: Not measurable



The case of Toronto







City of Toronto Archives, Fonds 1244, Item 7203



City of Toronto Archives, Fonds 1231, f1231_it1585





the CURRENT STATE OF Toronto

Toronto's rental crisis threatens social, economic fabric: Opinion | Toronto Star

The time has now come for non-profit, community, and private-sector organizations to work with all levels of government and governmental agencies to tackle the rental housing crisis...

THESTAR.COM

Frenzied bidding wars push Toronto homebuyers to skip inspections

In Toronto, some homebuyers are so desperate to win bidding wars that they're rushing to make offers without even getting an inspection.

THEGLOBEANDMAIL.COM



Soaring rent threatens Sterling Road's creative vibe \mid Toronto Star

As the fledgling neighbourhood prepares for Museum of Contemporary Canadian Art, several artists and businesses are departing as rents spike.

THESTAR.COM

What's making Toronto late for work: Explaining the 1,190 subway delays during TTC's peak season in 2015

Between September and November 2015, there was a total of 7,301 minutes of delays, caused by everything from missing drivers, bomb threats and an owl



Wake up, Toronto, to your housing crisis

You would have thought the worldwide attention Vancouver received might have served as a cautionary tale

THEGLOBEANDMAIL.COM

Sterling Rd. gets an artistic polish | Toronto Star

Former industrial area in midst of major makeover, but there's always been life amid the ruins

THESTAR.COM



ON PROXIMITY

"The opportunity to live so close to my studio was the main impetus for moving into a different apartment. It has been a complete game-changer on many levels. For one, I can get there at a moment's notice, which caters to the often spontaneous approach I take with my work. On a practical level, it means I can easily do things like go home for lunch, or decide to work for only a short period of time without drastically interrupting the course of my day. It makes my life very flexible. Because my method of transportation is walking, I don't need to rely on transit and can therefore go to my studio any time of day or night. Essentially, it's more efficient overall, which makes me more motivated and productive."

Anonymous Toronto Artist

ON DISTANCE

"it's quite annoying to get to some times, [her studio] which actually affects my work schedule. Because a lot of times, if I'm not working on a deadline, but I should be at my studio painting, I many not end up going because I just don't feel like taking the subway that night."

Anonymous Toronto Artist

Considerations for planners

Better understanding of the experience of artists

Further protection for arts and cultural industries

Changes to regulations for commercial renting





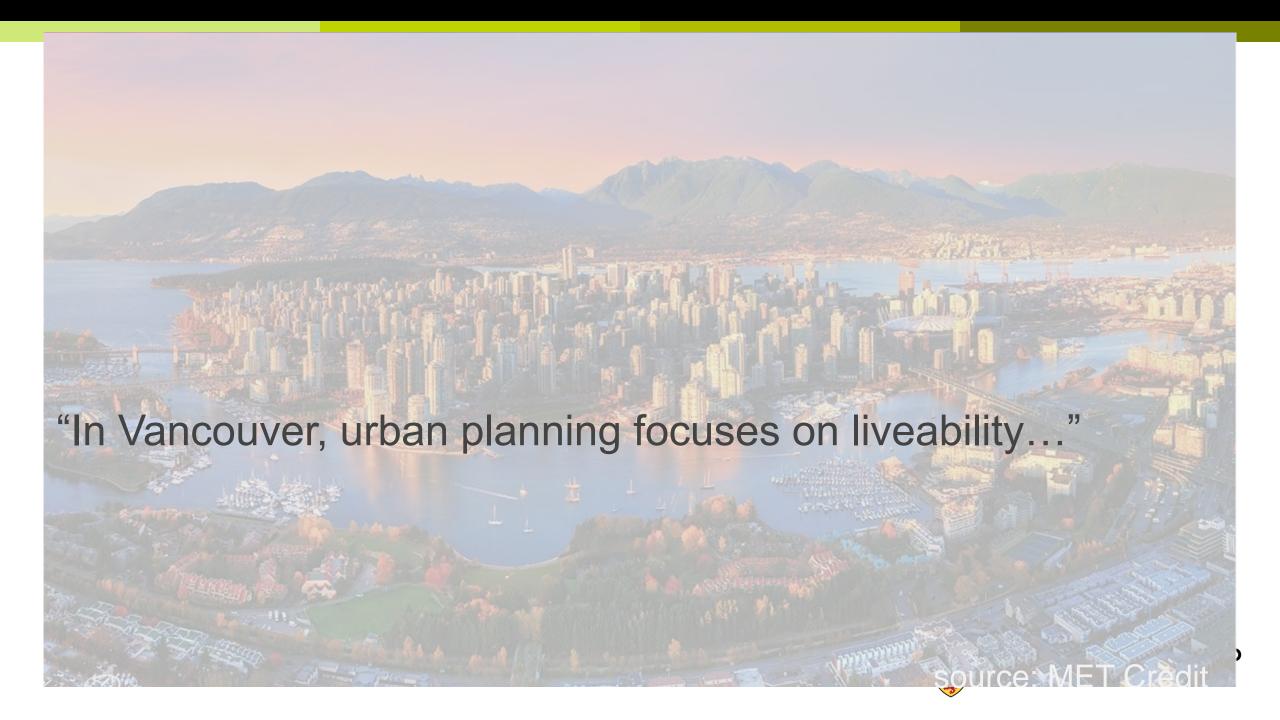
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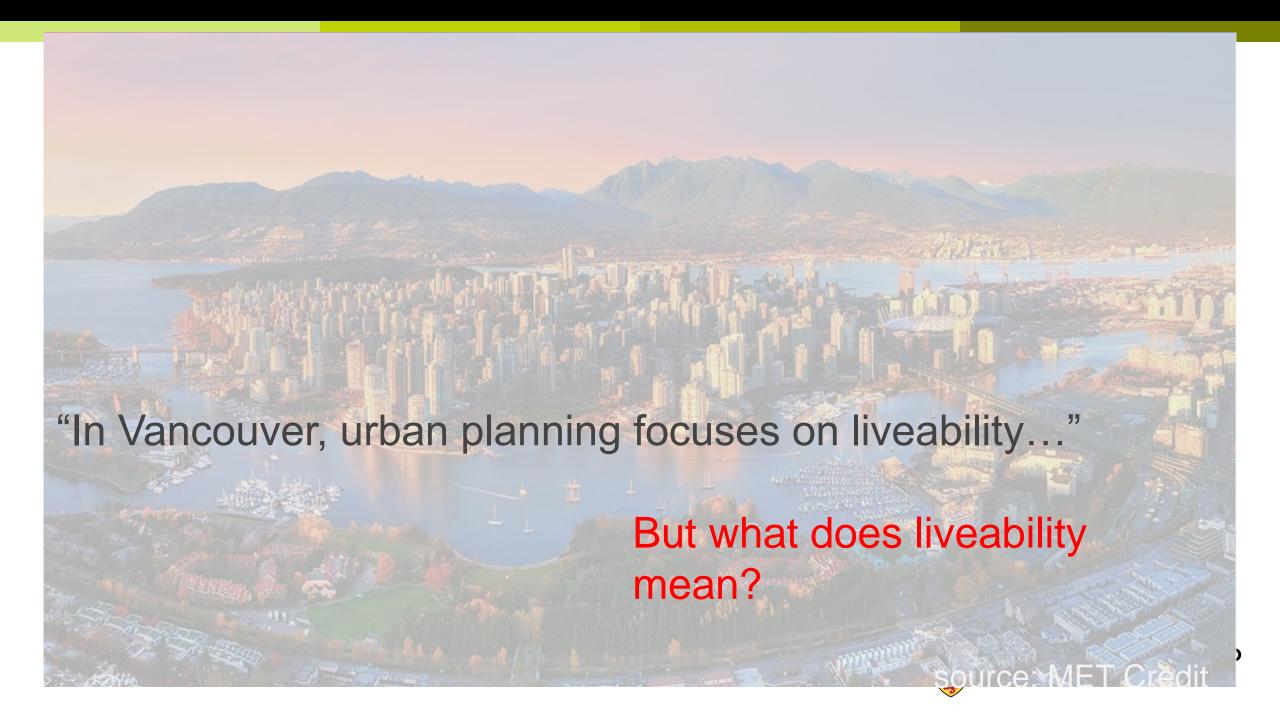
False Creek, Vancouver's Final Standoff

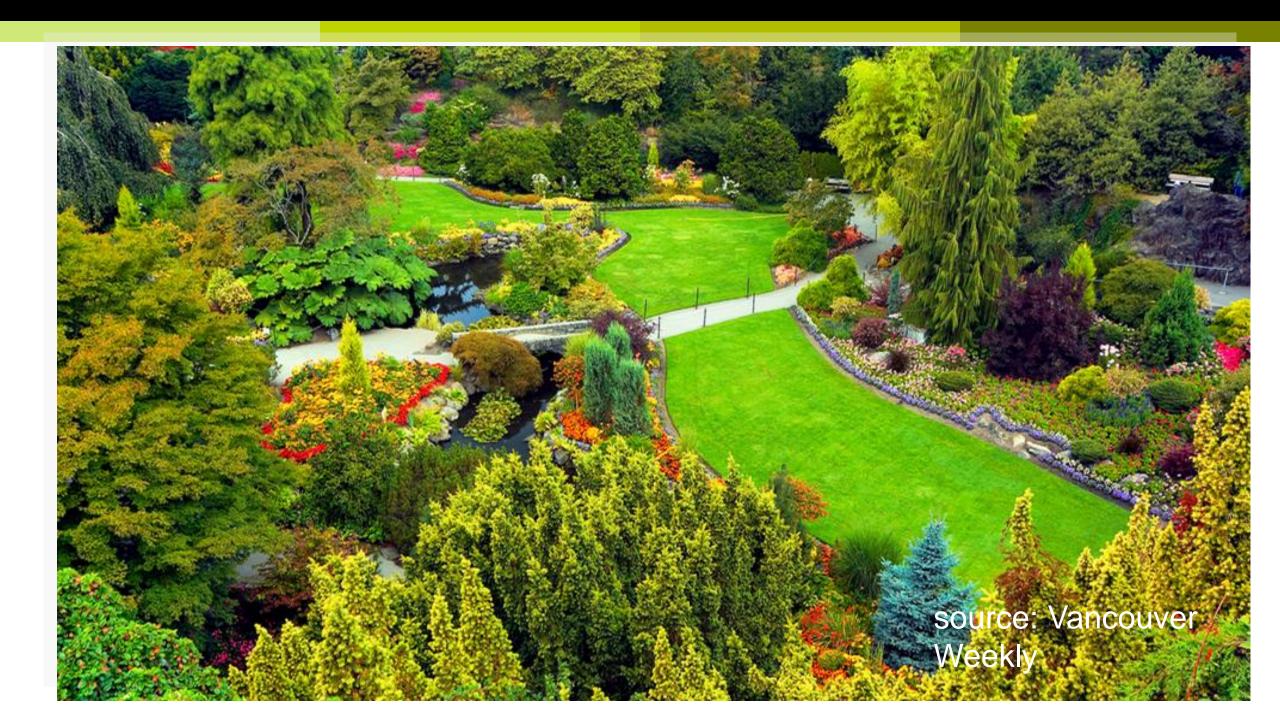
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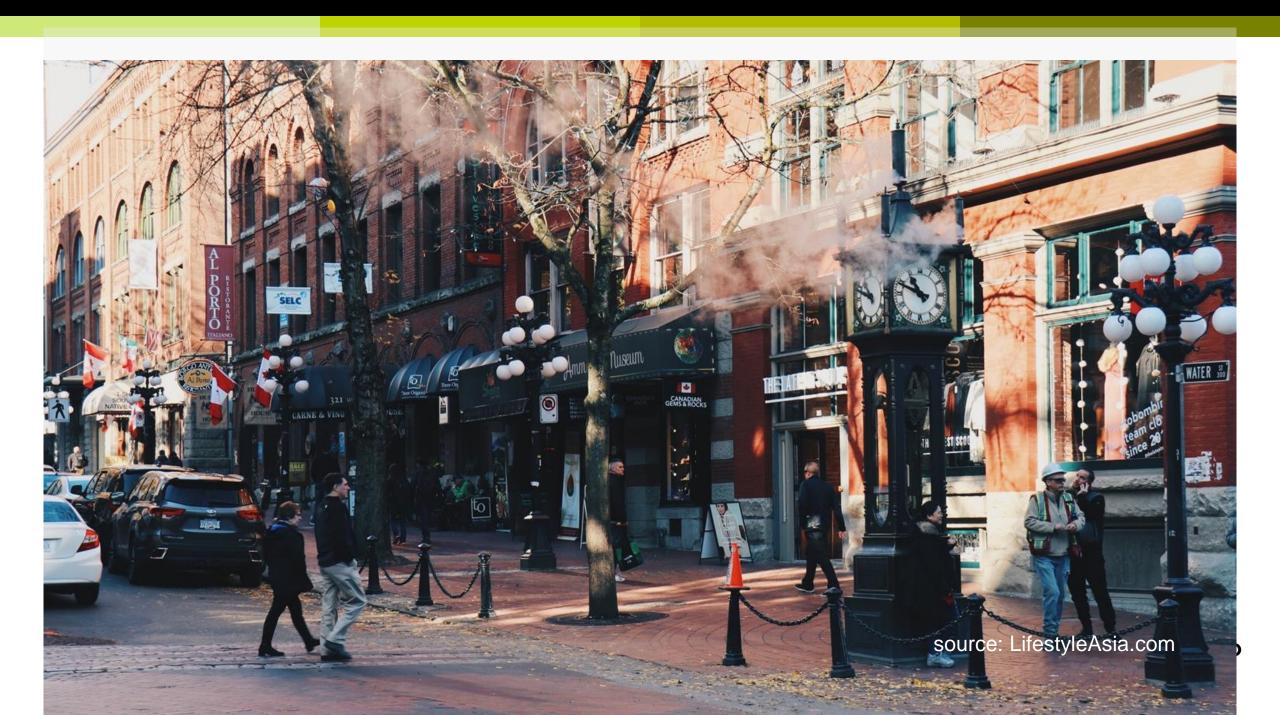


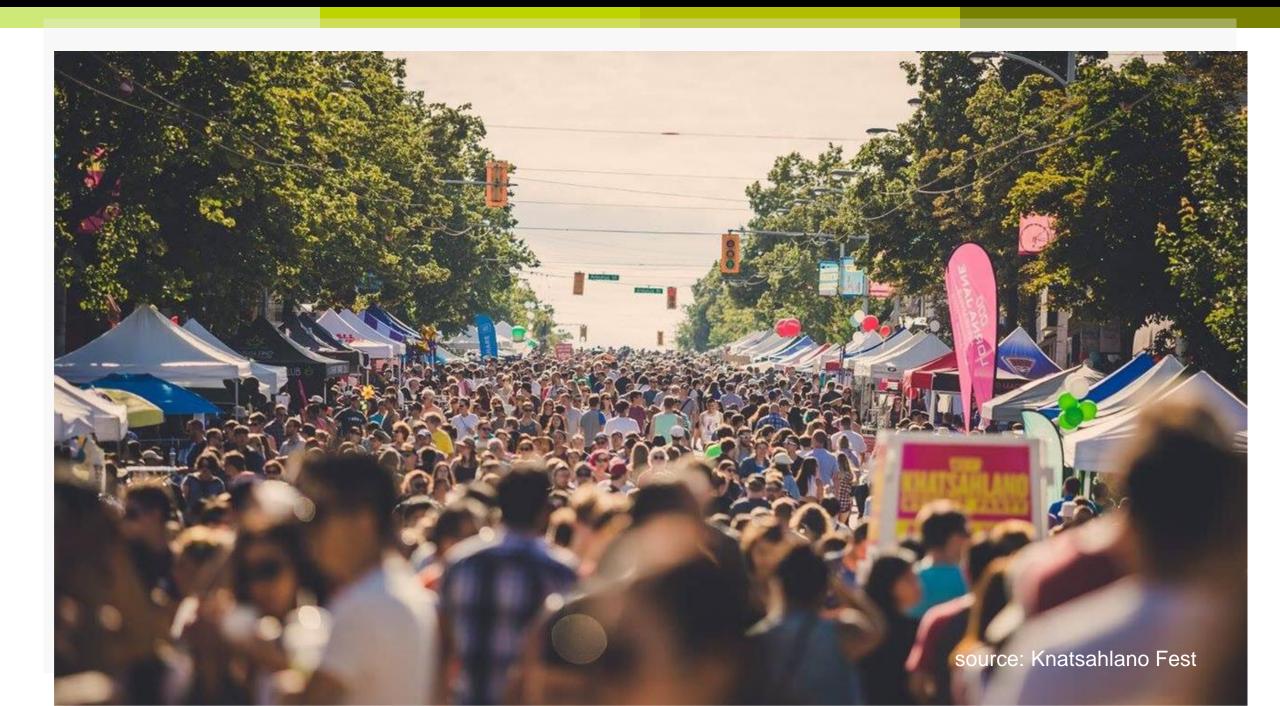
















Plan

Northeast False Creek: Liveability Profile

Vacant

"underutilized land in a central location"

"take full advantage of a highly suitable, downtown location"

"Visual amenity"

"achieve a high standard of design and development"

Experience

"a unique area to play, work and live"



Downtown Eastside: Liveability Profile

Adequate and affordable goods and services

"no loss of low-income housing stock"

"important that SROs be made liveable"

"low-cost food, clothing and other retail goods"

"make a living to afford to meet their basic needs"



Primary Concerns

Northeast False Creek

Aesthetic

Entertainment Volume

"to address the liveability of the housing"

Adequate Park Space

"high quality and plentiful public open spaces"

Downtown Eastside

Equity

Displacement

"The biggest fear that residents have... is that they will no longer be able to afford to live in the neighbourhood..."

"Many say that they already feel like they don't belong..."



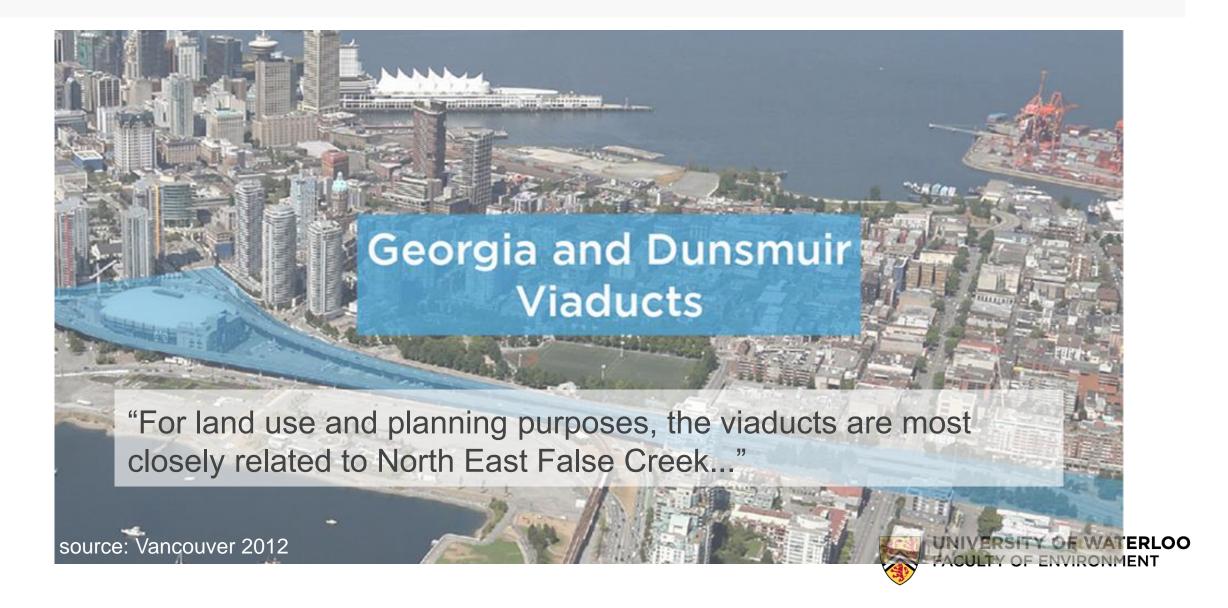
Viaduct Removal



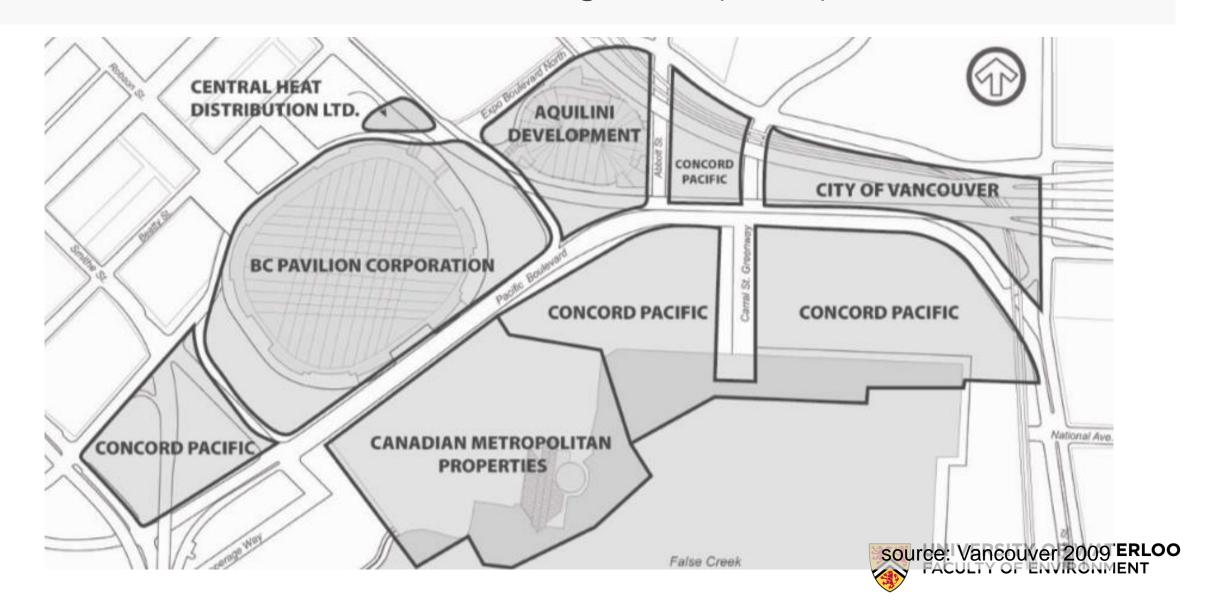
Viaduct Removal



Viaduct Removal



Northeast False Creek Planning Area (2009):



Northeast False Creek Planning Area (2015-): Gentrification



<u>Takeaways</u>

Must make displacement, and addressing displacement, central when looking to improve quality-of-life.

Recognize conflict: Erased from the conversation, erased from history are forms of displacement.

Progressive planning demands that we ask ourselves "liveability, for whom?"



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THANK YOU!